

# Darrin Earl Fox

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Writer, editor, and guitarist experienced in print journalism and the music industry, as well as trade show representation and freelance management.

## Experience:

### **Guitar Player (GP) Magazine – 1996-2009**

- *Associate Editor (2002-2008)*  
Editor-in-chief for the newsstand-only *Masters of Metal* supplement issue in which I compiled and clarified years of *GP* articles and worked closely with sheet music publishers Hal Leonard to obtain transcriptions. Developed the “Vintage Vault” section, and originated and managed the issue “101 Ways to Sound Better” featuring tips on everything from gear to fretboard knowledge. Worked closely with manufacturers to ensure reviews were fair and accurate.
- *Assistant Editor (2000-2002)*  
Selected young, up-and-coming artists for *GP*’s “Buzz” section. Responsible for gear reviews and shootouts, including the ground-breaking cable shootout, huge pedal and amp roundups, as well as writing and editing cover stories and profiles.
- *Assistant Technical Editor (1997-1999)*  
Edited Tom Wheeler’s “Encore” column and coordinated and conceptualized multi-product reviews by price point. Wrote features and profiles as well as product reviews.
- *Intern (1996)*  
Testing gear, shipping guitars and amplifiers, and writing record and gear reviews. Mentored by *GP* editors Art Thompson, Joe Gore, Andy Ellis, and Michael Molenda, and began representing *GP* twice a year at the NAMM convention.

**Select GP Interview subjects 1999-2008:** Eric Clapton, The Edge, Carlos Santana, David Gilmour, Jack White, Les Paul, Mick Taylor, Paul Rodgers, Yngwie Malmsteen, Joe Satriani, Dimebag Darrell, James Hetfield, Kirk Hammett, Clarence “Gatemouth” Brown, Matt “Guitar” Murphy, Paul Stanley, John Mayer, Walter Becker, John Scofield, Mike Stern, Warren DiMartini, Herb Ellis, John Pizzarelli, Jim Hall, Fu Manchu, Andy Gill (Gang of Four), Bernard Sumner (New Order/Joy Division), Pat Martino, the Assad Brothers, Aimee Mann, Steve Howe, Trevor Rabin, Steve Vai, Gary Moore, Queens of the Stone Age, Green Day, Jimmie Vaughan, Marty Stuart, Scott Ian (Anthrax), Paul Gilbert, Daniel Lanois, and more.

## Other Work Experience:

- *Writer / editor*
  - Authored the forward for Warner Bros. guitar transcription book *Where Are They Now? Surf & Spy*.
  - Created advertorial for Line 6 Alchemist and Spider II amplifiers.
  - Edited interviews for Yamaha’s All Access magazine.
- *Mailroom attendant/ Inserter - Modesto Bee (1989-1994)*
  - Duties included inserting advertising into newspapers, routing shipments of newspapers to correct trucks, as well as assorted manual labor such as stacking, etc.
- *Guitarist (since 1984)* - Have toured and recorded with diverse artists and bands.
- *Guitar instructor (since 1993)* - Have provided private guitar lessons to various students.